

Speed Date

Duo for violin & cello
Mark Applebaum, 2014

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Speed Date is an autonomous piece extracted from the octet *Speed Dating*,
Commissioned by the Stony Brook Contemporary Chamber Players.

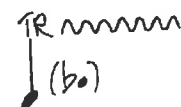
Duration

4 minutes

Accidental Policy

Accidentals apply only to the noteheads to which they immediately adhere. Additional “courtesy” natural signs are occasionally supplied.

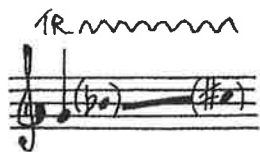
Legend



Trills are made to the note given in parentheses.



Glissandi occur over the entire duration given. Stems are provided to depict duration and do not suggest moments of re-articulation or emphasis—unless accompanied by an accent mark. The end pitch is heard as such, albeit briefly.



A combination trill and glissando. The starting trill comprises two notes: a base note and a trilled note given in parentheses (the note to which the base note trills). The end pitch (also given in parentheses) denotes the final base note at the conclusion of the glissando. This final base note trills to a final trilled note; although the final trilled note is not given, it is found at the same interval from the final base note as the starting trilled note was from the starting base note. In short, the trill interval remains constant.

In many instances it appears as if the glissando originates from the original trilled note, but in fact it is both the base note and the trilled note that gradually change in pitch.

This example above indicates a G trilling to Bb (the interval of a minor third). The starting base note G glissandos up to a final base note of C#, while the starting trilled note Bb glissandos up to a final trilled note of E (a minor third above the final base note of C#).

→ Progression from one state to another.

d Quarter-tone flat.

+ Quarter-tone sharp.

VIB  Molto vibrato; wide (somewhat grotesque) vibrato.

SP Molto sul ponticello; bowed at the bridge to produce a glassy sound; this should be exaggerated.

∇ Over pressure: excessive, grinding bow pressure and slow bow speed causing noise and severe pitch distortion.

ORD Ordinario; cancels sul pont and over pressure.

Ⓟ Snap pizzicato; applies only to the given note.

GETT.



Arco gettato, the bow bounces off the string and rebounds to make successive attacks.

CLB GETT.



Col legno battuto gettato, the wood of the bow bounces off the string and rebounds to make successive attacks.



“Half harmonic”; note is fingered lightly to produce noisy, semi-uncontrolled pitch.

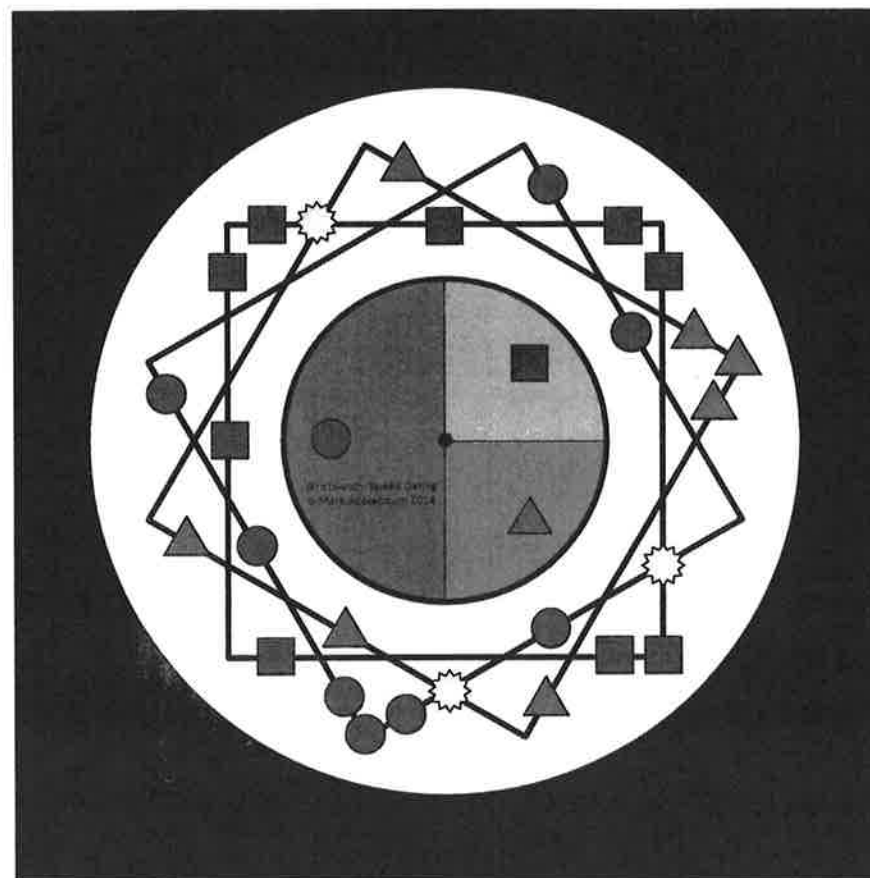
Wristwatches

During the page turn the duo vocalize particular sounds in response to *Wristwatch: Speed Date*, a custom wristwatch (available from the composer) fabricated expressly as a notation. The wristwatch is worn on either arm. The corresponding passage is marked with a clock symbol:



Players follow the wristwatch’s second hand as it passes over symbols on the watch face. As the second hand passes over a symbol, the player articulates a corresponding quiet, short vocal sound. (The minute and hour hands may be ignored.) Because the second hand on each wristwatch will likely be in a different position within its 60-second cycle, the players will be loosely “coordinated” in canon, not in unison.

The second hand traverses three interlocking black squares. Along these squares lie various polygons: blue circles, red triangles, green squares, and yellow stars:



Circle: "SP" as in the english word "SPEED"; non-voiced (i.e., whispered).

Triangle: short, percussive kissing sound.

Square: quiet tongue click; high pitched—with "e" or "i" (not "oo") embouchure.

Star: explosive (but quiet) bilabial lip pop.

VIOLIN
CELLO

PIZZ (PIZZ) CRES. 5 3 ARCO MOLTO VIB SUB

mp sfz ff p

VIOLIN
CELLO

ORD 6 FASTER (GLISS.) SUB ff

pp sfz

VIOLIN
CELLO

(GLISS.) sfz fp <fp

VIOLIN
CELLO

6 72 60 84 5 PIZZ ARCO TRMM pp sfz ff

12" - 15" PLAY WRISTWATCH DURING PAGE TURN.

2

VIOLIN

CELLO

(♩=60)

3 5 3-1

TRMM

ORD 5

5

Pizz

ARCO

3

5

ms > pp < ms

3

3

5

f p

f p

sf

3

f

mp 5 f

ms > pp < ms

VIOLIN

CELLO

GEN.

CLB GEN.

ARCO ORD

3

IR

II

III

f

sf

p < sf

sf < fp

sf < fp

sf < fp

sf < fp

sf < fp

sf

f

f

♩=84

VIOLIN

CELLO

8

8

pp

SUB

P

pp

VIOLIN

CELLO

10

6

8

10

6

8

VIOLIN

C.ELLO

VIOLIN

C.ELLO

VIOLIN

C.ELLO